

Magnificat

Prinosna pjesma ili popričesni hvalospjev marijanskih blagdana

Tekst: Lk, 1, 46

Glazba: Albe Vidaković (1914. - 1964.)

Polagan

The musical score consists of eight staves of music. The top two staves are for Soprano 1 (S1) and Soprano 2 (S2). The third staff is for Alto (A). The bottom two staves are for Organ (Org.). The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at different times, with S1 and S2 entering first, followed by A, and Org. entering later. The organ part features sustained notes and chords. The vocal parts sing in unison or in pairs. The lyrics are written below the vocal staves. The score concludes with a dynamic marking of *mf* (mezzo-forte) and the name "Qui-a re-".

Ma - gni - fi - cat
p Ma - gni - fi - cat a -

Ma - gni - fi - cat

a - ni - ma me - a Do - mi - num;
- ni - ma me - a Do - mi - num; et ex - sul-ta - vit
a - ni - ma me - a Do - mi - num;

spi - ri - tus me - us in De - o sa - lu - ta ri me - o.

mf Qui-a re-

mf

Qui - a re - spe - - xit
spe - xit hu - mi-li - ta-tem an-cil - lae su - ae:

hu - mi - li - ta - tem an-cil - lae su - ae: fe - cit

mi - hi ma - gna qui po - tens est.